

Frequently Asked Questions

Souvenir del Grand Tour

3^a Edizione 2023-2024

Can I participate in the Award if I am not an artisan or do not have a P.IVA number?

To participate in the Starhotels La Grande Bellezza Award, it is mandatory for the candidate to submit proof of regular activity.

Eligible occupational categories are:

- Artisan company duly registered with the Chamber of Commerce (valid Chamber of Commerce visas)
- Self-employed person with P.IVA number operating in the arts and crafts sector (subject to jury evaluation)

Can works made by two or more craft companies be submitted?

Yes. A work made by more than one craft company or in collaboration with designers, artists, architects, etc. can be nominated. The ownership of the Prize and the economic award are intended for the nominee or the artisan company duly registered in the Chamber of Commerce (current Chamber of Commerce visas) or the freelancer operating in the creative industries sector who completes and submits the work nomination.

Will the work be returned to me?

Yes, the works will be returned. It should be clarified that only the ten finalist works are to be loaned out at the presentation event and exhibition organized by the Promoter. The Promoter, if interested, reserves the right to consider the purchase of individual works participating in the Prize, subject to the signing of separate agreement to be formalized with the artisans.

Can I apply with multiple works?

No. The nominated work must be one and only one. However, a 'work composed of two or more elements is accepted as long as it is clear that they combine to form a single work.

What characteristics should the works submitted for the Prize have?

Works must be freely created, contemporary and original. Participants will be required to declare in writing that they are works of creative ingenuity and executed by themselves and, in any case, their exclusive property. Any technique and any material are allowed, as long as the workmanship is strictly manual or mostly manual, according to the criteria and methods of craftsmanship excellence and the theme is respected.

Is it possible to apply with an existing work?

Yes, the work may be created ad hoc or be part of pre-existing collections already in the author's catalog. It is not required that the work will be created ex novo. The work may be nominated even if it is already in other exhibitions. In case the work has participated in previous awards or competitions, it can be nominated as long as it has not been a winner.

Do I have to present a work contextualized to the environment and decor of a hotel?

Yes, the work submitted must be relevant to the Prize theme, "Souvenirs of the Grand Tour," chosen within the context of hospitality: works may refer to environments (bars, lounges, bedrooms, etc.) or specific categories (lighting, interior decoration, etc.)

Is there a minimum or maximum size of the work?

No, as long as the submitted work respects the theme of the "Souvenir of the Grand Tour" Award. There are no references in the rules to specific metrics that the work must meet, however, it is useful to consider that the ten finalist works are to be loaned to the Promoter and therefore need to be easily transportable.

Can I submit a restored cultural property?

No, the works must be freely created, contemporary and original.

In case the work is among the 10 finalists, are the shipping of the work borne by the title company?

Yes, sending the finalist work finalized for the presentation event and exhibition organized by the Promoter is the responsibility and expense of the nominee. It will subsequently be returned at the Promoter's care and expense.