



HOTEL D'INGHILTERRA ROMA – STARHOTELS COLLEZIONE

The historic 5-star hotel preferred by the international jet-set



An impressive legacy dating back to the 17th Century

Few locations in Rome can boast a history as prestigious as that of the **Hotel d'Inghilterra Roma - Starhotels Collezione**, since the 19th century a favorite of the international élite and the Roman nobility for its superb location, the eclectic originality of its interiors and the innate elegance that has always appealed to the most demanding of travellers.

The local neighborhood has a rich history of hospitality, dating back to the 16th Century, when it was a favored destination renowned for hosting the city's best hotels and attracting foreign visitors and international communities. The nearby luxury shopping street Via Borgognona, named after the group of merchants from the region of Burgundy who populated the district since the early 1400s, is a testament to the area's enduring allure.



In 1837, the Duke of Bracciano, Marino Torlonia, acquired the palace and entrusted the renowned architect Antonio Sarti with its restoration and expansion, undertaking a significant urban redevelopment project. The Duke's vision for the new palace, which later would become the Hotel d'Inghilterra, was to immediately serve as a guesthouse for the many travelers of the era, particularly artists and intellectuals embarking on the Grand Tour. The hotel quickly became a favorite among young British aristocrats, which is why it was soon known as the “Locanda” and eventually the Hotel 'd'Angleterre'. The hotel's logo, inspired by the British Royal Family, is a clear reflection of its centuries-old connection to England and the Windsor dynasty.

The hotel quickly became famous, its reputation growing stronger over time, and the list of its prestigious guests continued to expand. Among those who stayed there were **Oscar Wilde, Mark Twain, Ernest Hemingway, Hans Christian Andersen, Henry James, Ezra Pound, Italo Calvino, Giuseppe Ungaretti, and Henryk Sienkiewicz**, the author of *Quo Vadis*, who was honored with a plaque on the hotel's façade for his stay in 1893. From the mid-1800s to the years of La Dolce Vita, the hotel also hosted personalities like **Elizabeth Taylor, Gregory Peck, Audrey Hepburn, Sir Alec Guinness, Omar Sharif, Rod Steiger, Philippe Noiret, and Gore Vidal**.

The rebirth of an icon: the Hotel d'Inghilterra today

Hotel d'Inghilterra Roma – Starhotels Collezione has just reopened following an extensive refurbishment, preserving its timeless spirit and charm. As part of Starhotels' ongoing commitment to enhance guests' experience, the restyling project has involved the restoration of the exterior and the historic façade, which is protected by *Soprintendenza* – the office for the Protection of Historic and Artistic assets, as well as rooms and suites, together with the redesign of the common areas, now restored to its original magnificence.

Excellence and refinement are the guidelines that inspired the restyling project following the common thread of the nineteenth-century **Grand Tour** that brought cultured travellers and lovers of beauty to this place. As part of “**La Grande Bellezza – The Dream Factory**” initiative, Starhotels' patronage project to promote high Italian craftsmanship, Italian master craftsmen contributed to the hotel restoration. This collaboration has imbued the hotel with a renewed, authentic splendour, seamlessly integrating touches of Made in Italy design.

The project was curated by the Starhotels' team of designers, with all phases of the work coordinated by **Elisabetta Fabri, President and CEO of Starhotels**, as an homage to the hotel's remarkable heritage. This meticulous approach included the preservation of historical architectural elements, as well as the restoration of valuable antique furniture and furnishings.



Years of history, art, intellectual dynamism and culture have forged the identity of this unique outpost of excellence. To this day, Hotel d'Inghilterra is the choice of a refined international élite, drawn by the atmosphere, its authentic **Italian hospitality**, and the interior design, at once timeless and original - all in the heart of Rome.

A further addition to the Hotel d'Inghilterra will be a **new and intimate SPA Suite**, a cosy corner to relax and restore the body after a day spent exploring the city, and the new **Terrazza Romana** on the sixth floor, an exclusive rooftop cocktail bar open also to external guests and a perfect location for private events.

Location

Hotel d'Inghilterra benefits from an enviable location in the historical centre of the Eternal City. It is situated near Via Borgognona, in the fashion district, just a short stroll from Piazza di Spagna with the legendary Spanish Steps and the exclusive via Condotti. The Colosseum, the Pantheon, and the mesmerizing Roman Forum are all within walking distance, whereas for a leisurely stroll, guests can head towards the lush, enchanting environs of Villa Borghese and the Pincio terrace.

The hotel's exclusive location makes it the perfect starting point for exploring the many archaeological treasures of Rome, its boutiques, cafés and restaurants.

A dedicated concierge team will provide tips on preferred itineraries and experiences and upon request will arrange exclusive tours of the Vatican Museums, Underground Rome, St. Peter's tomb, as well as private visits of artisan workshops, as part of Starhotels' *Craft Experiences*.



Art, Design and Architecture

Today, the combination of antique furnishings with original pieces, alongside the blend of classical and modern artworks, creates a new style of refined design, featuring a refreshed palette of colors, fabrics, and elegant lighting.

The meticulous approach that defined the hotel's renovation process focused not only on restoring precious antique furniture and decorative elements but also on preserving historical architectural features. Extensive historical and iconographic research uncovered the original designs by architect Sarti and additional documents from the past, ensuring the conservation of the hotel's heritage.



This careful restoration went beyond the façade, extending to key areas of the hotel, such as the reception, which was returned to its original location. The project also included the creation and repositioning of the plaster palm, which, as revealed by historical documents, had once been located in the hotel's foyer. This piece was reproduced according to the original design.



The charm of the Hotel d'Inghilterra lies in its authenticity, elegance, and intimacy. The brand-new lounges, designed as spaces of a noble private residence, are enveloped in the vibrant hues of the walls and the upholstery by renowned artisan brands Dedar and Rubelli, creating a warm and inviting atmosphere. The lighting in these spaces is provided not only by the exquisitely restored historic chandeliers but also by lamps from Il Bronzetto, a renowned workshop in Florence's Oltrarno district, along with creations from the Tuscan firm MLE, and the Piedmontese company Zonca Lighting, admired by prominent architects and designers such as Jacques Garcia.

The restoration of the furniture and frames has been entrusted to the masterful hands of Fersini Restauro, a workshop located just a stone's throw from the hotel. These master craftsmen have employed the finest gold leaf of the esteemed Florentine manufacturer, Giusto Manetti Battiloro to restore the decorative pieces, which have adorned illustrious locations as the Palace of Versailles and Big Ben since the 17th century.

Rooms & Suites

As in a private residence, the rooms differ from one another and express their own personality and historical references. Each one has its own distinct character and design, thanks also to the unique artisanal pieces designed in each room by master artisans, in a balance between antiquity and modernity.



The first and third floors feature custom-made textiles from the renowned Rubelli brand, crafted exclusively for Starhotels in a palette inspired by historic hues such as mustard yellow, green, and sky blue. On the second floor, the restoration follows a more faithful approach to the original design, incorporating the iconic English wallpapers by William Morris, revived during the second phase of restoration but reinterpreted with a modern twist. The Executive Suites on the fourth floor - refurbished in 2023 along with the rest of the upper floors boast French balconies offering city views and contemporary pieces of fine craftsmanship. The fifth floor Balcony Suites enchant guests with their refined simplicity, harmonizing with the hotel's classic soul, while the decor of the top-floor suites exudes the elegance of classic Italian beauty, adorned with marble and stucco.



Penthouse Suite

The recently renovated Penthouse Suite consists of a spacious and bright living room with a fireplace, original from the 19th century, opens its doors to the dining room, the study and the master bedroom. Luxurious furnishings, bas-reliefs by renowned Roman artisan Felice Calchi, the handmade lamps by Vetrerie Empoli adorn the elegant apartment. Italian velvets and fabrics designed by Dedar are used throughout the suite. This unique suite, located on the top floor of the hotel, boasts a magnificent 70-square-meter furnished terrace with a breathtaking view that stretches from Villa Medici to the Vittoriano and from which numerous monuments such as the Quirinale Palace can be glimpsed. The terrace is the ideal place to relax, and enjoy a romantic dinner or under the stars.



Executive Suite

Luxurious and functional at the same time, the Executive Suites measure 80 sqm and include a sitting room, a dining room, a den with a kitchenette, a bedroom and two bathrooms with bathtub. The spacious bedrooms, tastefully furnished, welcome guests in a warm soothing atmosphere, while the living room, flooded with light, is perfect for reading and relaxing. From the French balcony, guests will enjoy a breathtaking view over Rome. One of the Executive Suites also comes with a separate room, ideal for private dinner parties or meetings, while another hosts a wellness corner, with sauna and shower with chromotherapy.



Eternal Iconic Suite

Upon entering this splendid, recently renovated suite, one is bathed in light from the large windows overlooking the rooftops of the Eternal City. This suite is harmoniously distributed into two areas: on one side is the living area with a comfortable Italian fine-velvet sofa, on the other side is the bedroom with the large, soft bed and the imposing headboard, delicately handcrafted by skilled artisans.

Enriching the walls are large prints depicting amenable landscapes from the antique book collection of Studio Puck, renowned Florentine artisan who hand-paints each image.



Roman Dream Suite

The recently renovated Roman Dream Suite evokes the spirit of ancient Roman mansions and their classical beauty. Rome enters overbearingly from windows framed by rich draperies, in the distance stands out St. Peter's Dome.

In the living room, the large table accommodates dinners, lunches, and small private gatherings. In the living room, for complete relaxation, an enveloping sofa in fine Italian velvet with soft cushions in shades of amaranth, a color that is also found in the scenic lamps by the Florentine artisan Ceccarelli, positioned symmetrically on either side of the sofa on two antique coffee tables with red Navona marble tops.



Balcony Suite

Situated on the fifth floor, the new Balcony Suites combine refined simplicity with the hotel's classic soul: the understated charm of black and white, echoed in geometric upholstery and decorations, plays with harmonious contrasts.

The Roman spirit, evoked by the warm ochre, orange and red colours of the upholstery, is as always the protagonist. Stylish details in the lighting and fine trims blend perfectly with the colour of the furniture. Each suite is adorned with Florentine Scagliola tables, each decorated in a unique and original way.

Outside, the balconies are living spaces, real en plein air living rooms with upholstered wrought-iron furniture. From the rooftops, the light of the Eternal City floods the rooms, reflected in the mirrors that adorn the walls.

The renovated Cafè Romano Restaurant



The iconic Restaurant Cafè Romano also underwent a significant renovation as part of the extensive restyling project: the newly designed interior features an additional indoor room, seamlessly connecting to the lobby and creating a warm, inviting ambiance reminiscent of a true Italian *salotto*. Guests and locals alike can indulge in the menu's specialties, both in the cozy indoor rooms and on the refined dehors overlooking Via Borgognona, a street lined with sophisticated boutiques.

Here, recently appointed **Executive Chef Andrea Sangiuliano** promises to offer guests a warm and elegant atmosphere, where every meal reflects the true taste of Italy. Raised in Rome, Chef Sangiuliano has grown up in the heart of Italian cuisine, honing his skills and learning the craft first-hand in his family's restaurant, since then he had an impressive career working at high-end establishments and prestigious hotels across Europe.

Rooted in the principles of seasonality, fresh local produce, and artisanal craftsmanship, the dining experience created by Chef Sangiuliano is inspired by the rich tradition of Roman cuisine and Italian classics, with a menu available throughout the day.



At the heart of Cafè Romano's new offering lies a deep respect for the culinary traditions of Lazio, the Italian region where Rome is located. From bustling local markets to the vibrant fish auctions of coastal Anzio near Rome, he leaves no stone unturned in his quest for the finest ingredients.

To further enrich the gastronomic experience of Cafè Romano, the talented **Pastry Chef Edoardo Volpe** joins the team. With a distinguished career spanning Rome and Paris, Volpe brings a unique blend of traditional Italian flavors and modern pastry techniques, especially in leavened delights and chocolate. At Hotel d'Inghilterra, Volpe showcases his creativity through a range of offerings, from breakfast *viennoiseries* to after-dinner desserts, celebrating Italian and Roman flavors with a contemporary twist. He is committed to using the finest, freshest local ingredients, especially those sourced from Lazio, mirroring Chef Sangiuliano's culinary philosophy.

Cafè Romano Restaurant is open every day from 12.30 pm to 10.00 pm.

Cafè Romano Lounge Bar



Nestled between Piazza di Spagna and Via Condotti, **Cafè Romano Lounge Bar** of Hotel d'Inghilterra has a seducing allure for who is looking for an exceptional location. An English Bar, embellished with classical and modern art and inviting leather seating, where guests love to linger over a timeless Martini, expertly mixed original cocktails, regional and national wines, or simply a cup of coffee.

Under the expert guidance of **Head Barman Angelo di Giorgi**, the bar has reopened its doors with a completely revamped menu, celebrating the art of mixology: from timeless classics to unexpected twists, the sophisticated atmosphere of the venue makes every tasting a unique experience.

Cafè Romano Lounge Bar is open every day from 11.00 am to 1.00 am



The Hotel d'Inghilterra “Hall of Fame”

Among the many Italian and international celebrities who have chosen Hotel d'Inghilterra Roma – Starhotels Collezione are:

Oscar Wilde
Sir Alec Guinness
Papa Pio IX
Ernest Hemingway
Audrey Hepburn

Hans Christian Andersen
Vincenzo Gioberti
Giuseppe Ungaretti
Katherine Kennedy
Woody Allen

Awards and Recognitions

The **Hotel d'Inghilterra Roma – Starhotels Collezione** has been recognized in **2025 It List** by **Travel + Leisure**, as the first Italian hotel among the best properties worldwide. In the same year, the hotel has been featured in **Forbes Travel Guide**. Furthermore, **Condé Nast Traveller** selected Hotel d'Inghilterra in the **2024 Gold List** and in the **2024 Readers' Choice Awards** as one of the *"Best Hotels in Rome"*.

The **Hotel d'Inghilterra Roma – Starhotels Collezione** is part of *Small Luxury Hotels of the World*, *Signature*, and *Select Hotels Internova*.

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Starhotels

Starhotels, the first Italian private hotel company, is a market leader in the hospitality industry within 4 and 5-star hotels. The Group vaunts 31 hotels with more than 4,300 rooms and luxury residences located in the heart of the top Italian destinations, in addition to London, Paris and New York. Starhotels is synonymous with the excellence of Italian hospitality, offering impeccable service that excels at anticipating the guests' wishes and exceeding their expectations.

The prestigious **Starhotels Collezione** – icons of style in the most beautiful destinations in the world – stand out for their strategic positions, sophisticated design and bespoke services. Starhotels Collezione properties are located in Florence, London, Milan, New York, Paris, Rome, Saturnia, Siena, Trieste, Venice and Vicenza.

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