

HELVETIA & BRISTOL
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HELVETIA & BRISTOL FIRENZE – STARHOTELS COLLEZIONE

The rebirth of an icon of *hôtellerie* in the heart of Florence

An unprecedented renovation project, combined with the annexation of an adjacent heritage building to add new rooms and common areas, has elevated the Helvetia & Bristol and rewritten the history of this icon of Florentine hospitality, one of its most refined and important residences in the historic heart of the city.





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History



Part of Starhotels Collezione since 2016, Helvetia & Bristol was built in the early nineteenth century as a private residence in the heart of Florence. Transformed into a hotel by Giacomo Mosca of Switzerland in 1885, it became one of the beloved hotels of the international elite on their **Grand Tour**, and was particularly popular with British travellers for its exquisite furniture, which reflected the atmosphere of the elegant era.

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Over the subsequent years, the Helvetia & Bristol has been a gathering place for intellectuals, artists, musicians and scientists, many of whom stayed in the hotel for long periods. Gabriele D'Annunzio, Eugenio Montale, Luigi Pirandello, Eleonora Duse, Giorgio De Chirico, Enrico Fermi, Bertrand Russell and Igor Stravinsky are only a few of the illustrious guests who chose Helvetia & Bristol for their stays.

Location

The unique location of the Helvetia & Bristol in an elegant street a stone's throw from Palazzo Strozzi, Brunelleschi's Dome and the shops on via de' Tornabuoni, makes the hotel the perfect base for exploring the city on foot or shopping in Florence's boutiques, whilst assuring a stay surrounded by the utmost tranquility. The Uffizi Gallery and Medici Chapels, as well as the Oltrarno, with Santo Spirito and the Boboli Gardens, can all be reached by a short stroll through some of Florence's oldest and most fascinating quarters.

The rebirth of an icon: the hotel today

Helvetia & Bristol Firenze – Starhotels Collezione reopened its doors after a masterful restoration and modernisation project that has preserved the building's original nineteenth-century structure and architectural detail. Precious collections of objects, furniture and furnishings dating from the seventeenth to the nineteenth century have been enhanced with contemporary accents and creations of fine Italian craftsmanship, including wallpaper with original designs, elegant wainscoting, hand-beveled oak floors, Italian silk damask fabrics, precious taffeta curtains and furnishings designed specifically for the hotel's restoration.

Further expansion work completed in 2021 has added the Bristol wing to the hotel. The Bristol wing is located in the building adjacent to the historic palazzo, in what used to be the premises of the Banco di Roma.

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Today, the project expresses the authentic soul of the city and a unique ‘sense of place’, creating an intimate connection with the soul of Firenze, thanks to the precious contribution of the finest Florentine master craftsmen.

The 25 rooms and suites housed in the new ‘Bristol’ wing are the result of the work of interior designer, Anouska Hempel, who has fulfilled the desire of Starhotels’ President, Elisabetta Fabri, to create an unusual, surprising and intriguing hotel - a space intended to be experienced as a second home by guests who, among other things, will be able to enjoy tranquil internal courtyards and terraces overlooking the Florentine rooftops.

All the details of the planning phases for the ‘Bristol’ wing were tackled with the utmost care: from the splendid herringbone oak flooring to the wainscoting, trimmings, silk and velvet curtains, chandeliers and opaline glass, lanterns and cast-iron canopy beds. These elements were commissioned from and produced by the best Italian artisans, such as Moleria Locchi, the glassmakers of Murano, Rubelli, Antico Setificio Fiorentino, Fiacchini, Anichini and Bronzetto.

The overall effect offers a reference to the warm atmospheres and the 'Great Beauty' that has always been a source of inspiration for Starhotels' all-Italian hospitality.

The renovation of the historic hotel in detail: the Helvetia wing

1. Restoration of the furniture



Starhotels' President, Elisabetta Fabri, personally oversaw the designs for the décor of the Helvetia & Bristol, coordinating all the phases of the project together with a team of interior designers.

Antonio Casciani, owner of a historic workshop and a past collaborator of the Uffizi and Metropolitan Museum of Art in New York, was entrusted with the restoration of almost 200 pieces of furniture. Chests of drawers, tables, consoles and nightstands were brought back to their original, extraordinary beauty.

The hotel's private antique collection includes sacred and flower paintings, hunting scenes, prints and mirrors, armchairs, antique loveseats, table lamps and Chinese vases adorn not only the rooms but also the corridors and the lobby that are lined with typical Florentine pietra serena stonework quarried in nearby Fiesole.

2. Finishing touches: hardwood floors and exquisite fabrics

The Puglia-based company, **Gravina Parquet**, was tasked with making around 2,300 m² of herringbone oak flooring with a scalloped border for every room in the Helvetia & Bristol. Every single slat passed through the expert hands of three artisans as they were cut, bevelled and finished with natural oils. The result is a luminous and elegant parquet that creates a harmonious counterpoint with the hotel's furniture.

Many of the damasks, trimmings and velvets in the hotel were crafted by the **Antico Setificio Fiorentino**, which was originally owned by Emilio Pucci and today by the Ricci family. Known the world over for the quality of its creations, each one woven by hand since 1786 on antique looms originally belonging to noble Florentine families, Antico Setificio produces brocatelle, brocade, ermisino, damask, filoselle, lampas and *saia fiorentina*. It is a painstaking craft (for some fabrics, the daily production averages just 15cm per day) and one of priceless cultural value.

3. Winter Garden and Tinello

The **Winter Garden**, historically a cultured gathering place for the hotel's illustrious guests, is illuminated with dappled light that shines in through an Art Deco skylight, reflected by screens and wall mirrors. The Winter Garden wallpaper has been designed by **Ottavia Moschini** and recreates a classic late-eighteenth-century *chinoiserie* motif, bringing to life scenes of Tuscan flora and fauna – pomegranates, olive trees, tendrils and water lilies are interspersed with hoopoes, kingfishers and grey herons.

The Tinello, or informal dining room, which leads off from the Winter Garden, is inspired by the convivial heart of a classic Tuscan home and was designed by Riccardo Barthel. The dining room features an unmistakable mix of artisan craftsmanship, antiques and flawless technology that has long characterised the Florentine company's projects.

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Rooms and suites

At the Helvetia & Bristol, every detail speaks of Italy's great beauty: it is impossible not to feel inspired, not to experience a profound sense of wonder, and not to let oneself be pampered by the intriguing atmosphere of its 'seductive' rooms & suites.

It is in the **89 recently renovated rooms**, 64 of which are located in the Helvetia Wing and 25 in the hotel's Bristol Wing, that the care and craftsmanship that has restored the hotel to its full splendour has been concentrated.

Helvetia Wing

Refined and elegant rooms with antique furniture and works of art characterize the rooms of the **Helvetia Wing** and create an atmosphere of discreet and warm luxury. From the herringbone oak flooring to the Murano glass chandeliers and original marble in the bathrooms – restored following the pattern of the veining and recovering almost 100% of the rare polychrome slabs - all are made in Italy, many even in Florence.

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Other elements of the renovation of the Helvetia wing included meticulously restored furniture, paintings and other furnishings, each one chosen and carefully placed in the perfect setting. The mix of new elements and restored furniture belonging to the hotel's original collection has created a unique atmosphere of discreet and captivating luxury.



Junior Suite Helvetia and Junior Suite View Helvetia

The **Junior Suite Helvetia** and the **Junior Suite View Helvetia**, which offer exclusive views of piazza Strozzi, boast an aristocratic elegance. Comprising a sitting room with sofas upholstered in exquisite Italian velvet and a bedroom with a spacious bed with monogrammed sheets, the suites' walls are decorated with wainscoting, mirrors and original or newly made and equally splendid tapestries. Nobilis, Rubelli and Tessiture di Rovezzano have made the fine Italian fabrics. In one of these suites in particular, creations by the Antico Setificio Fiorentino reveal themselves to best effect. The tapestries and seating are made with Frescobaldi damask, a magnificent and historic design with a satin background, made *ad hoc* with an impressive matching of cherry red and *Specchio di Venere* purple.



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Heritage Suite Helvetia

In the **Heritage Suite Helvetia**, all the rediscovered charm of the hotel's history shines through amid extraordinary antiques, warmed by the nuances of fine fabrics, precious taffeta curtains, specially created brass and crystal lamps and mirrors with sumptuous carved frames. The antique furniture, the vases and paintings, the trimmings and the refined upholstery reflect the ever-changing light coming in through the large windows, which are themselves original and perfectly restored, framed by curtains in precious silk taffeta, and some of which overlook Piazza Strozzi. In some of these suites, the double beds are surmounted by delicate wrought iron and brass canopies created by Florentine artisans.

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The design of the new rooms and suites by Anouska Hempel: the Bristol Wing

Anouska Hempel is a leading name on the international design scene, acclaimed for being the first to launch the “boutique hotel” concept in London in 1978, and recent winner of the prestigious Luxury Lifestyle Award 2021 in the Hotel Interior Design category.

After having worked for Starhotels on the refurbishment of The Franklin in London in 2016, the Helvetia & Bristol project marks Anouska’s official debut in the Italian *hôtellerie* sector.

For the creation of the new 25 rooms in the Bristol wing, the designer has given form to new and warm settings, inspired by the seductive atmospheres of the sumptuous Florentine palaces of the past, reinterpreting the style with a contemporary touch.

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Bristol Wing

The 25 elegant rooms and suites in the hotel's Bristol Wing welcome guests into a new dimension of luxury, offering spaciousness with the sophisticated and seductive style that characterises Anouska Hempel's design.

Historic Florentine artisans have contributed to embellish the furnishings with mirrors, crystals, fabrics and lamps made by hand to original designs.

The neutral colour palette perfectly matches the refinement of the furnishing details, including hand-bevelled oak parquet floors, Carrara marble, mirrored furniture and wrought-iron canopy beds made with embroidered fine cotton sheets and comfortable Dorelan mattresses. The large bathrooms, some with Turkish bath and Devon&Devon bathtub, have vast decorated mirrors, some set in splendid white Carrara marble frames, made in one piece by the skillful hands of Florentine craftsmen.



Junior Suite Bristol

In the **Junior Suites Bristol**, the atmosphere of the historic Florentine *palazzo* meets a discreet and refined luxury. These elegant and seductive rooms comprise a spacious living room with comfortable and enveloping velvet seats, a bed – sometimes framed by an elegant canopy – and a bathroom in fine Italian marble. Large mirrors adorn the walls enriched by Alinari prints that tell the story of mid-nineteenth-century Florence. Italian-made fabrics embellish the rooms with timeless style and quality.



Bristol Suite

The **Bristol Suites** are particularly spacious and furnished with unique pieces of great value such as Florentine scagliola tables made by hand to an original design by the renowned Florentine craftsman, Bianco Bianchi. These rooms boast two large spaces: a living room with a cozy sofa and a table with 2 or 4 seats, and a sleeping area with a bed, sometimes adorned with a majestic canopy.



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Some of the Bristol Suites are on two floors, with the bedroom overlooking the starry Florentine sky. Precious silk shantung and Italian-made velvet on the walls, brass lamps, antique mirrors and Alinari prints add to Anouska Hempel's warm style.



Iconic Retreat Suite Bristol

Entering the **Iconic Retreat Suite Bristol**, one finds oneself bathed in light from the large windows and the private furnished terrace where one can relax during the day. The 70 square metres of the room are harmoniously divided into two areas: on the one hand the living area, where the large fireplace is the protagonist with the comfortable sofas before it, and on the other hand, the bedroom with its spectacular marble mirrors made by Italian craftsmen.

The windows are framed by precious taffeta and velvet curtains. A comfortable bathroom with shower and large bathtub, a corner with desk and a large walk-in wardrobe complete the room.



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Emerald Patio Suite Bristol

The **Emerald Patio Suite Bristol** is characterised by its brightness, the emerald colour of its walls and comfortable sofas, its spaciousness (70 sqm) and its private patio. The large windows flood the refined, seductively styled rooms with light. The living room, with comfortable velvet sofas and an imposing fireplace, overlooks the patio, a private green oasis under the open sky.

In the sleeping area, there is a majestic canopy bed made by hand from precious fabrics. Taffeta and velvet curtains at the windows and black and white Alinari prints depicting mid-nineteenth-century Florence embellish the spaces. The suite includes an intimate study overlooking the patio, a bathroom with double washbasin, Turkish bath and shower and a service bathroom with marble shell washbasin. The brass and fabric lamps, handmade to an original design and the Bianco Bianchi scagliola tables add to the refinement of the rooms.

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Presidential Suite

It is in the design of the **Presidential Suite** that Anouska Hempel's extraordinary touch emerges fully.

This 100 sqm, high-ceilinged room consists of two adjoining rooms with a large, dramatic living room featuring fine velvet sofas, marble finishes and a large fireplace. The imposing canopy beds are made by Italian master craftsmen with antique mirror and wrought brass. Fabrics and curtains in precious Italian Shantung silk enhance the refinement of the rooms along with brass lamps made by hand by Bronzetto, Bianco Bianchi scagliola tables, antique mirrors and decorated brass furniture.

The Presidential Suite has three bathrooms with white Carrara marble panelling. The one in the master bedroom has a central Devon & Devon bath in front of the fireplace, Turkish bath and shower.

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Panoramic Suite

On the 5th floor of the Helvetia & Bristol, the two recently renovated Panoramic Suites reflect the classic elegance of the Helvetia wing on one side, and the sophisticated contemporary style of the Bristol wing on the other. Many details are the result of Florentine craftsmanship, such as the brass furniture by Il Bronzetto, the Florentine scagliola tables by Bianco Bianchi, and the antique mirrors, honoring the rich local artisanal tradition.

This unique combination of the Helvetia & Bristol's essences creates an unprecedented union of memory and modernity, designed for those seeking a high-level stay in an intimate and reserved atmosphere.

Both very spacious, measuring 66 and 74 square meters, they boast breathtaking views of the Duomo, Giotto's Bell Tower, and Palazzo Strozzi, and feature two Italian marble bathrooms.

Caffè & Restaurant: Cibrèo Firenze



The opening of the **Cibrèo Caffè** in May 2021 marks the start of an exclusive collaboration with an icon of Italian food scene, led by Giulio Picchi. The caffè is intended to enrich and further strengthen the local identity of Helvetia & Bristol and has become the new restaurant reference point in the historic center of Florence. It provides a happy union between two Italian, Florentine excellences with a successful story handed down for over 45 years.

The **Cibrèo Caffè**, the first part of a larger project involving Cibrèo and Helvetia & Bristol, represents a new Florentine “drawing room” that is welcoming and convivial, where you can spend the different moments of the day accompanied by the authentic cuisine of Cibrèo.



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Cibrèò, opened by Fabio Picchi in the Sant'Ambrogio district of Florence in 1979, is now known worldwide and highly esteemed internationally. It takes its name from one of the oldest and most flavorful Florentine dishes which, for its founder Picchi, embodied a very precise concept of cuisine: 'a collection of good things', an idea that brings together food, raw ingredients, and hospitality and, to this day, remains the true statement underpinning all of Cibrèò's dining philosophy.

Cibrèò's cuisine is designed to preserve and pass down through time the authentic aromas and flavors of the Florentine and Tuscan family tradition, with dishes that follow the natural rhythm of the seasons and rely on local ingredients, the result of eco-sustainable and ultra-organic production. A pioneering idea back in 1979, it has since marked and guided the path of Italy's fine dining into the future.



After working for years alongside Fabio Picchi, Oscar Severini is now the Executive Chef and the person in charge of defining and executing the culinary vision of the Cibrèò group. Among the iconic dishes he has decided to present at the Cibrèò Caffè of Helvetia & Bristol are: *Cibrèò Chicken Liver Paté*, *Tagliolini with Cacio, Butter Sauce*, *Boneless Beefsteak aged 40 Days* and the prized *Cibrèò Roast beef*.



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The interiors of the **Cibrèò Caffè** and its patio, with breathtaking views of the historic façades of Palazzo Strozzi, reflect the warmth and authenticity of Florentine hospitality in an unmistakable atmosphere.



Service starts early in the morning with a selection of typical pastries, traditional sweets and cakes of the day, accompanied by a rich choice of hot drinks and artfully prepared cappuccinos.

The lunch menu, served from noon to 2.30 pm, offers a wide selection of quick and delicious dishes: salads in Cibrèò style, like the much-loved *Ettorina*, signature first courses such as *Tagliolini with Cacio and Butter Sauce* and traditional second courses, with fine meats and unique sauces. The dinner, served from 7 pm to 10.30 pm, invites guests to a full menu in an atmosphere of charm and relaxation, from surprising hors-d'oeuvres to signature Cibrèò dishes, such as the iconic *Boneless Beefsteak Aged 40 days*, *Cibrèò Style Burger* and *Cheesecake with bitter orange marmalade*.

From 3 pm to 7 pm, a slightly reduced selection is available, offering quick and tasty choices, such as the *Cibrèò Style Club Sandwich* and the *Tomato Gelée*, a famous Cibrèò dish well-known all over the world.



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In the afternoon, during the winter months, the Cibrè Afternoon Tea offers a wide selection of fine teas, unique savory options and homemade cakes. The evening begins with an aperitif with a range of traditional and signature cocktails available.

The wine list, curated by Head Sommelier Fabrizio Gentile, pays enormous tribute to Tuscany, but affectionately embraces a wider territory, including a fine selection of the main Italian wine regions, as well as a highly select number of French bubbly. Every label is a spokesperson for a territory and a grape variety, seeking to offer a wide variety of organoleptic profiles. The list, which is deliberately minimalist, offers a wide range of fragrances, aromas and flavours to match the dishes on the menu.

Cibrè Ristorante & Cocktail Bar



With the **Cibrè Ristorante & Cocktail Bar**, the iconic Cibrè doubles its presence in the exclusive location of the historic Helvetia & Bristol Florence, inaugurating in November 2021 a new and innovative dining concept offering an intriguing menu of carefully selected and artfully prepared Italian specialties.

Gabriele Avanzi is the Resident Chef at Cibrè Ristorante & Cocktail Bar, where his gourmet culinary style merges with the materiality and emotional philosophy of

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Cibrèo-style dishes, creating a new concept of contemporary cuisine inspired by tradition. Among the dishes not to be missed are: *A Bunch Of Good Things*, the reimagined iconic *Cibrèo Starters Selection*, but also the *Tomato Risotto*, the wonderful *Plin*, and vegetarian dishes such as *Artichoke* and *Pomo-d'Oro* or the *Cibrèo Fried Steak*, in addition to fine seafood dishes and unique and surprising desserts, both in their presentation and taste, which are expression of Cibrèo's belief.

A gastronomic journey that is consistently and constantly updated with the natural rhythm of the seasons, which has always been a true mantra of Cibrèo's gastronomic offer: local and Italian-inspired dishes with authentic flavors and contemporary philosophy, the culinary proposal includes also vegetarian plates and dishes that respect the needs of current taste.

What makes Cibrèo's opening even more special is the new Cocktail Bar, which dominates the restaurant's main dining room with its yellow Siena marble counter. Renowned for its original Signature Cocktails, the mixology bar, led by **Head Barman Vieri Palanti**, stands out for its "*Drinking the Cibrèo Way*" concept, which blends the emotional flavor style typical of the Cibrèo universe into cocktails of great elegance and charm, while also offering a selection of international cocktails and an extensive range of premium spirits and liqueurs

Located in the new 'Bristol wing' of the hotel, formerly the spaces of the prestigious Banca di Roma, the concept for the refined decor of the new Cibrèo Ristorante was entrusted to Massimo Adario, award-winning Italian architect of international renown.

With a reserved entrance on Via Dei Vecchietti 5, the restaurant is also connected internally to the hotel. It is open from 6 pm onward for an aperitivo, while dinner is served from 7.30 p.m. to 10.30 p.m. Dinner hours are from 7 p.m. to 10.30 p.m., with after-dinner service till 1 a.m. Signature After-Dinner from 10:30 p.m. to 1:00 a.m.

Closed Sunday and Monday.

The breakfast by Iginio Massari Alta Pasticceria



Every morning, in the unmistakable atmosphere of the Tinello and the Bristol Winter Garden, Helvetia & Bristol offers its guests an unforgettable breakfast in true Italian style. Alongside the savory delights created in the Cibrè kitchens, guests will also find pastries, cakes, cookies, and croissants by Iginio Massari Alta Pasticceria, freshly baked each day at the nearby Galleria Iginio Massari.

The Master Pastry Chef has built his legend on a path of constant research and innovation, pursued since the very beginning of his career. Today, alongside his children Debora and Nicola, he has elevated Italian pastry to new heights, conferring on his brand an unparalleled international authority, the result of a lasting commitment and a passion handed down from generation to generation.

Following the opening of Galleria Iginio Massari in Florence, adjacent to the Helvetia & Bristol, where a team of talented individuals, led by the Maestro, works tirelessly to create unique pastries, since May 2022 **the great Master Pastry Chef has signed the breakfast offer of a hotel for the first time.**

LA SPA ~ HELVETIA & BRISTOL



In April 2022 the renovation of the historic hotel was completed with the opening of LA SPA ~ Helvetia & Bristol, the new wellness retreat inspired by the ancient Roman Baths that stood on this very spot during the Imperial era.

The philosophy of LA SPA, a union of history and contemporary

LA SPA is a welcoming and gracious space, inspired by the principle of *mens sana in corpore sano* and by the desire to recreate the experience of a Roman bath in a contemporary setting.

The philosophy of LA SPA is modeled on the origins of the site itself: the spa is located where the Capitoline Baths of the Roman city of Florentia once stood, fragments of whose walls can still be seen along the wellness circuit and whose purpose, then as now, is to realign mind, body, and spirit. LA SPA replicates the ancient concept of the Roman baths based on the alternation of hot and cold.

Spaces



The spaces are suffused with a dreamlike atmosphere dominated by soft colors. Travertine marble covers all the surfaces, accentuated by a sophisticated play of light and shadow. The decor is clean and pure, without compromising comfort and conviviality.

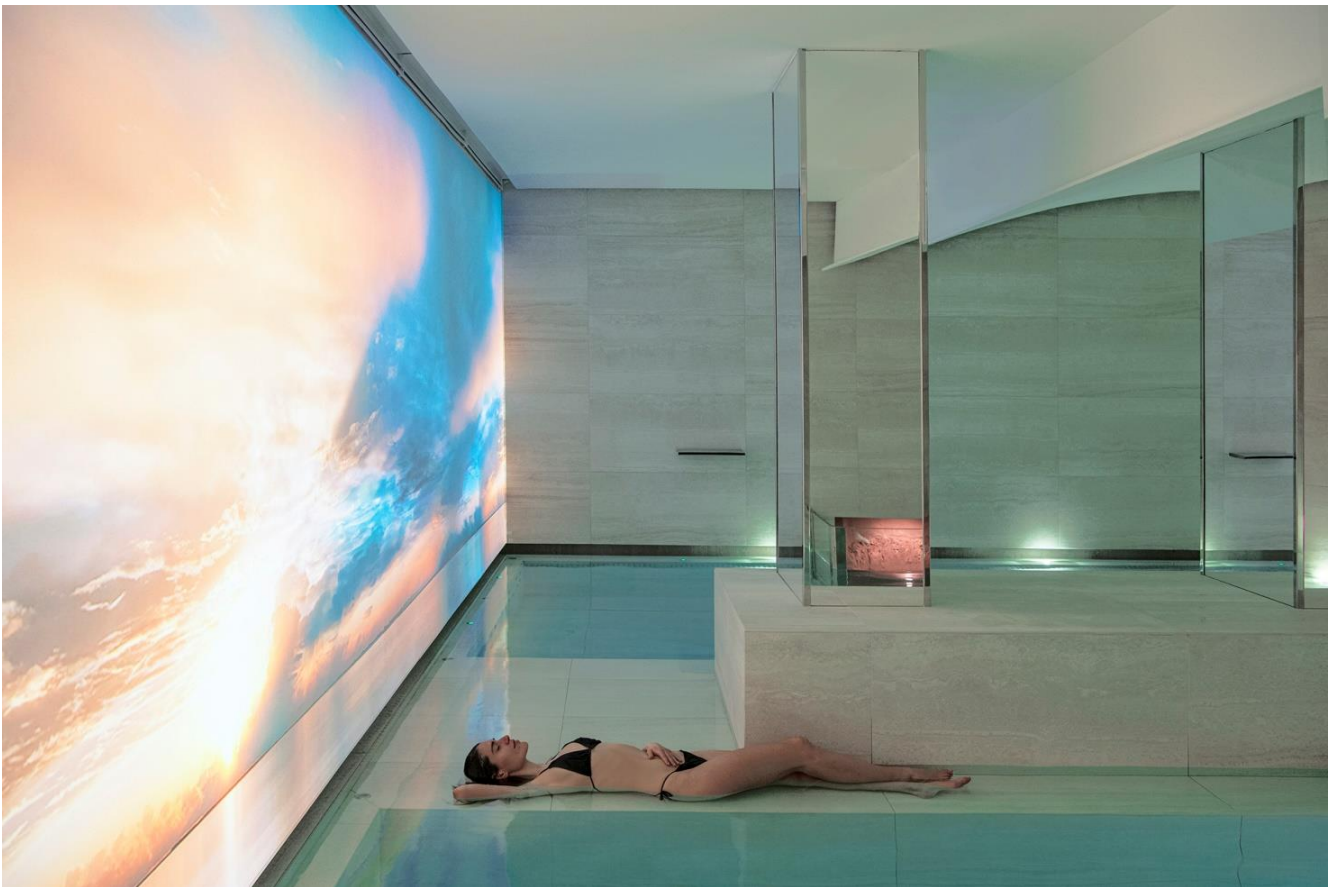
LA SPA features an articulated wet area that opens onto the *Calidarium* (hammam) and continues with the *Aquamotus* (Vichy shower), the emotional showers, the *Sudatorium* (Finnish sauna), the *Frigidarium* and the *Tepidarium* (salt room), which rests on a glass floor through which you can admire foundations from the medieval era.

The use of the Roman names reflects the correspondence of the present-day rooms to those of the original complex. Then there is the *Lacus Quietis*, the area dedicated to the pools – plural because LA SPA is the only facility in the centre of Florence that can boast two. Built in the space that once served as the vault of the Banco di Roma, the pools offer different depths and water features.

From the wet area, the circuit leads on one side to the gym, on the other to the upper floor with the rooms for individual treatments, including the Wellness Suite, equipped with a private Turkish bath, ideal for couples.

Felice Limosani: a video installation for a complete multisensory experience

In the *Lacus Quietis* area, the artist Felice Limosani has created a mesmerizing video installation to be enjoyed while immersed in the warmth of water: a sequence of digital landscapes and sinuous animations that are reflected on the mirrors and walls, generating a multisensory experience for the body and mind.





Wellness experience and rituals of LA SPA

The philosophy of LA SPA finds its fullest expression in the **Signature Treatments**, an extraordinary collection of rituals for well-being and beauty treatments specially created for the Helvetia & Bristol.

LA SPA Helvetia & Bristol expands its offerings with two prestigious treatment lines: Miamo and Cinq Mondes, to meet the requests and needs of each guest.

"For every type of skin, the right treatment" is the mantra that guides the spa menu and led to the selection of two of the most exclusive cosmetics brands in the wellness market.

Cinq Mondes is a leading brand in the SPA treatment sector, drawing inspiration from the "5 Worlds" of the brand, namely India, China, Japan, Indonesia, and Morocco, known for their centuries-old skincare and wellness traditions. LA SPA's treatments include a selection of the best beauty rituals from these exotic lands, using patented organic products that respect both the skin and the environment.

Miamo is a renowned Italian brand of functional cosmetics created by two pharmacists, Elena Aceto di Capriglia and Camilla D'Antonio. Its philosophy introduces an innovative approach to professional aesthetic treatment, creating a system of protocols called the "Miamo System", ideal for those seeking specific and lasting results, even for particularly sensitive or stressed skin.

It is also possible to experience LA SPA exclusively by reserving the entire area for private events. The SPA of Helvetia & Bristol is open to both hotel guests and external visitors, through diverse membership programs that allow one to enjoy the experience both in day spa and for longer periods with exclusive paths designed for its members.

ROOF TOP TERRACE

Located in the Bristol Wing, a splendid rooftop terrace is available to guests, overlooking the dome of the Duomo with a breathtaking view of the city's historic centre. Here, you can relax after a day discovering the wonders of Florence, organise exclusive private events.



Awards and Recognitions

In 2025, the hotel was awarded with the **Tripadvisor Travelers' Choice Awards**.

In 2024, Helvetia & Bristol was awarded by **Best Luxury Hotel Awards** in the category “*Best Design*”.

In 2023, the hotel was awarded by **Travel + Leisure** in the **World Best Award**. The same media outlet included the hotel in the **Top 500 Hotels in the World** in 2023 and 2024. Moreover in 2023, Helvetia & Bristol received the prestigious recognition of **Recommended Hotel** from **Travel Guide** by **Forbes**.

In 2022, the hotel was selected one of the “*Top 5 Hotels in Florence*” by the **Readers' Choice Awards** from **Condé Nast Traveller**. That same year, **Travel + Leisure** awards the hotel by being one of the “*Best 15 City Hotels in Europe*” and “*5 Best Hotels in Florence*”.

In 2021, the hotel was awarded “*Luxury Heritage Hotel in Italy*” by **World Luxury Hotel Awards**. In 2018, **Condé Nast Traveller** awards the Helvetia & Bristol between the “*World Best Hotels*” in the **Readers' Choice Awards**. That same year, the hotel was awarded “*Luxury Heritage Hotel in Southern Europe*” by **World Luxury Hotel Awards**.

LA SPA was selected as part of the **Tatler SPA Guide 2023**. In 2022, LA SPA was included in the “*Gold List 2022*” of the **European Spa Magazine**

Finally, in 2024, **The New York Times** celebrated *Cibrèò's Tagliolino Cacio e Burro* as one of the best among 25 pasta dishes selected from across Italy.

Helvetia & Bristol Firenze – Starhotels Collezione is part of **The Leading Hotels of the World**, **Altagamma** e **Virtuoso**.

Helvetia & Bristol Firenze – Starhotels Collezione

Via dei Pescioni, 2

50123 – Florence, Italy

Phone: +39 055 26651

Email: reservations.helvetiabristol.fi@starhotels.it

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Starhotels

Starhotels, the first Italian private hotel company, is a market leader in the hospitality industry within 4 and 5-star hotels. The Group boasts 32 properties with more than 4,500 rooms and luxury residences located in the heart of the top Italian destinations, in addition to London, Paris, and New York. Starhotels is synonymous with the excellence of Italian hospitality, offering impeccable service that excels at anticipating guests' wishes and exceeding their expectations.

The prestigious **Starhotels Collezione** – icons of style in the most beautiful destinations in the world – stand out for their strategic positions, sophisticated design and bespoke services. Starhotels Collezione properties are located in Florence, London, Milan, New York, Paris, Rome, Saturnia, Siena, Trieste, Venice, and Vicenza.

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Press Office

Email: pressoffice@starhotels.it

Tel: +39 055 3692251

www.starhotels.com

www.collezione.starhotels.com



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