

HOTEL D'INGHILTERRA ROMA – STARHOTELS COLLEZIONE

The most iconic hotel in Rome, preferred by the international jet-set



An impressive legacy dating back to the 16th Century

Few locations in Rome can boast a history as prestigious as that of the **Hotel d'Inghilterra Roma - Starhotels Collezione**. It is beloved for its magnificent location, compelling history, eclectic originality and the effortless elegance with which it welcomes its elite clientele.

The building dates back to the mid-sixteenth century when it was used as an aristocratic residence for visitors of Palazzo Torlonia, located across the street. By the 15th century the local area was renowned for hosting the city's best hotels and attracted foreign visitors and international communities.



The nearby luxury shopping street Via Borgognona owes its name to the group of merchants from the region of Burgundy, who populated the district since the early 1400s. In 1845, Palazzo Torlonia's guesthouse was converted into a hotel known, due to its popularity with British visitors, as Hotel d'Angleterre.

One of the hotel's most famous residents was the English Romantic poet John Keats who spent time in the hotel during the last years of his tragically short life, together with his fellow countrymen Byron and Shelley. Even the hotel's logo, inspired by the coat-of-arms of the British Royal Family, is a testament to the deep-seated, centuries-old link that the hotel has had with Britain and the Windsors.

From the outset, the hotel has been frequented by aristocrats and celebrities, with the roll call of illustrious guests spanning from Franz Liszt and Hans Christian Andersen to Mark Twain and Henry James. Among the regulars were also Elizabeth Taylor, Gregory Peck and Ernest Hemingway during the years of "La Dolce Vita".

Hospitality at its best

Years of history, art, intellectual dynamism and culture have forged the identity of this unique outpost of excellence. To this day, Hotel d'Inghilterra is the choice of a refined international élite, drawn by the atmosphere, its authentic Italian hospitality and the interior design, at once timeless and original - all in the heart of Rome.

Hotel d'Inghilterra benefits from an enviable location in the historical centre of the Eternal City. It is situated near Via Borgognona, in the fashion district, just a short stroll from Piazza di Spagna with the legendary Spanish Steps and Piazza del Popolo. The Colosseum, the Pantheon and the mesmerising Roman Forum are all within walking distance, whereas for a leisurely stroll guests can head towards the lush, enchanting environs of Villa Borghese and the Pincian Hill belvedere.

The hotel's exclusive location makes it the perfect starting point for exploring the many archaeological treasures of Rome, its boutiques, cafés and restaurants. A dedicated concierge will provide tips on preferred itineraries and experiences and upon request will arrange exclusive tours of the Vatican Museums, Underground Rome, St. Peter's tomb and the Colosseum, as well as a chauffeur service for transfers to and from the airport, train station and city center.

Guests of the hotel can also take advantage of a wide range of 5-star hotel services, such as a Personal Shopper to guide and advise them through a private shopping experience.

Art, design and Architecture

The stunning design of Hotel d'Inghilterra is the brainchild of the architects Alessandro Pasini and Tomaso Piantini whilst furnishings and fittings by designer Roberto Terrinoni decorate the fourth floor: chandeliers of hand-blown Murano glass, vibrant and elegant modern fabrics and with all the latest technology, from chromo-therapy showers to retractable TVs in the bathroom and, in one of the suites, a sauna.

The intimate sitting rooms – in orange, pistachio and powder rose nuances – are enveloped by the brilliance of the colours chosen for the walls and upholstery, which gave the rooms their names, and by the warm and cosy atmosphere created by the lamps, paintings and artwork from all over the world. Among the more interesting works of contemporary Italian art are sculptures by Roberto Almagno, ceramics by Giacinto Cerone and paintings by Franco Ruaro.



With respect to the past, today's décor pairs antiques with original furnishings and contemporary works of art, a refined new style of design featuring a renewed palette of colours, paints, exquisite fabrics and elegant lighting. The colours of the paints, obtained by blending earth and natural pigments, have given new light and brilliance to Hotel d'Inghilterra.

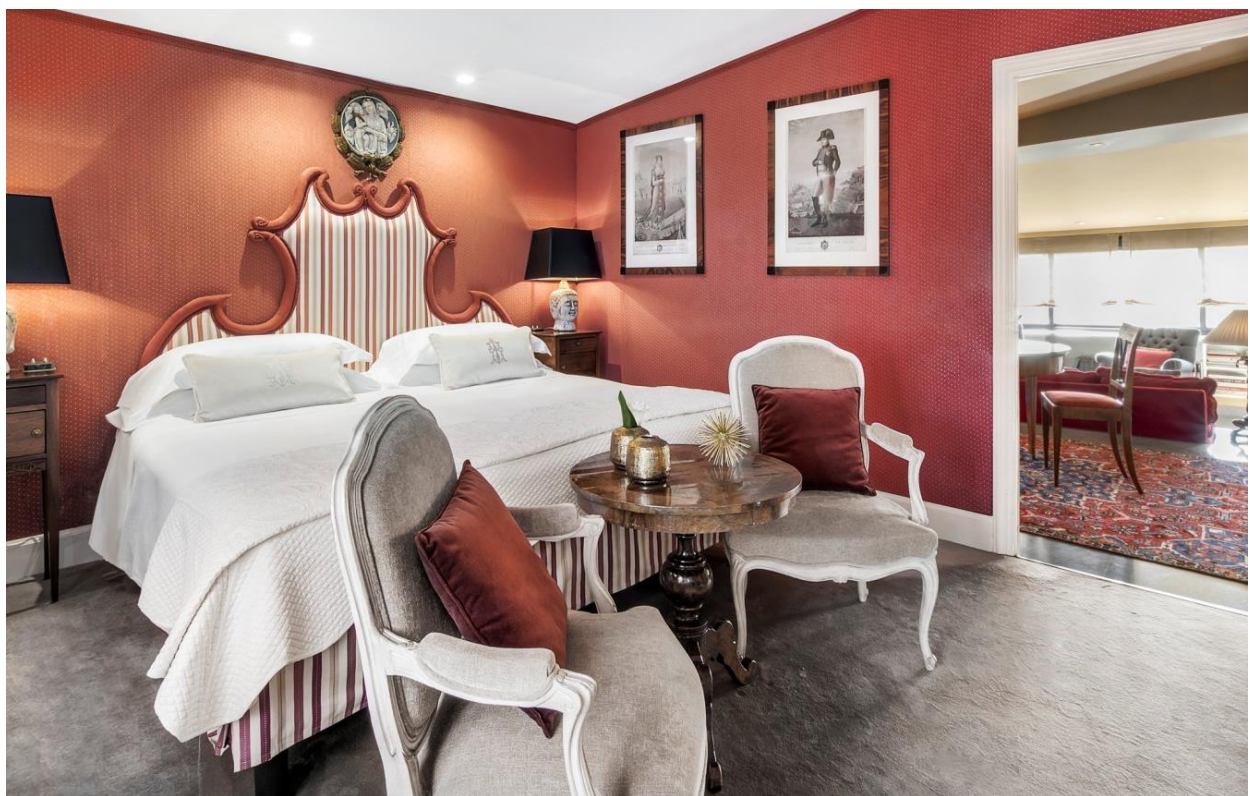
The textile artisans of Silk&Beyond in Caserta, near Naples, have hand-crafted beautiful fabrics of exquisite quality for the sofas, arm chairs and head boards. Chandeliers, paintings, precious objects and bright, bold colours dress up the hotel's guest rooms and public spaces, conjuring the **warm atmosphere** of an elegant home away from home.

Rooms & Suites

In true testament to the hotel's individual and iconic style, all of the 84 tastefully furnished rooms of the Hotel d'Inghilterra are different. Each of the hotel's suites is a perfect mix of traditional opulence and contemporary freshness embodying the soul of Italian design.

Penthouse Suite

This elegant 80m² multi-level apartment comprises a sitting room, a dining area with



a 19th-century fireplace, study, bedroom and two bathrooms in white Carrara marble. The paintings adorning the walls of the suite are originals by the famous artist Pinelli, while Imperial-style sofas, an oval Louis XVI table, Chinese porcelain lamps and antique carpets complete the decor.

This unique suite is located on the top floor of the hotel and it is famous for the generous private terrace, adorned with fragrant jasmine bushes and wild orange trees, and its magnificent views over the rooftops of Rome, sweeping from Villa Medici all the way to the Vittoriano. The 200mq terrace is also ideal for receptions, private parties or a romantic candlelight dinner for two.



Executive Suite

Luxurious and functional at the same time, the Executive Suites measure 80 m² and include a sitting room, a dining room, a den with a kitchenette, a bedroom and two bathrooms with bathtub. The spacious bedrooms, tastefully furnished, welcome guests in a warm soothing atmosphere, while the living room, flooded with light, is perfect for reading and relaxing. From the terrace guests will enjoy a breathtaking view over Rome. One of the Executive Suites also comes with a separate room, ideal for private dinner parties or meetings, and another one has a sauna for perfectly relaxing moments.

Suite

The Suites, each decorated in a different style, measure 45-60 m² and come with a bedroom and sitting room. The antique furnishings, handpicked so as to conjure a sense of peaceful grandeur, make this the perfect place to enjoy the Eternal City



Executive Junior Suite

Our 38 m² Executive Junior Suites, each with a bedroom and a sitting room, are intimate retreats in the heart of Rome, boasting panoramic views over the city. These luxurious suites welcome guests with an exquisite selection of antique and contemporary furniture, including original art\works and magnificent Murano-glass chandeliers. Here the splendor of an aristocratic residence meets all the comforts of modern technology, for an unforgettable stay.



Deluxe Junior Suite

The Deluxe Junior Suites measure 32 m² and include a bedroom (with double bed or single beds) complete with sitting area, and a Carrara marble bathroom with tub. Surrounded by a perfect blend of Roman style and timeless elegance, with antiques, silks, damasks, Chinese porcelain and fine paintings, and with a lovely view over the city, guests will be able to enjoy the languid atmosphere that made Rome famous.

Family Room

Spacious and comfortable, the Family Room is a cozy refuge for those who travel in style and demand the finest hospitality not only for themselves, but also for their children. With Starhotels's "V.I.K. Very Important Kids" service, the youngest guests (under 16 years) will receive their own welcome kit featuring surprises and tips.

Fine dining at Cafè Romano

Roman cuisine is deeply rooted in the traditions of its ancestors. In ancient Rome the convivial celebration of food played a crucial role in the fabric of society, with epic banquets and humble meals finding their way onto the pages of the most illustrious writers of the time, who made them immortal.

To this date, **Roman cuisine** is centered around three pillars: seasonality, freshness and simplicity. Humble ingredients such as vegetables and cereals, straight from the farm stands, and a strong offal tradition, influenced by the eating customs of immigrants and interpreted with skilfull technique, have in time produced some of the most explosive and original flavors known to man. No wonder the whole world loves Roman cuisine.

Ideally located in the center of Rome, and perfectly blending timeless style and a contemporary touch, the hotel's restaurant, **Café Romano**, is a destination in its own right, perfect for a light brunch or a more formal dinner. Its effortless elegance, cosmopolitan atmosphere and delicious dishes make it the choice of the Roman society as well as of an international clientele ready to indulge and linger over the most authentic Mediterranean fare and a carefully selected wine list.

With its refined indoor rooms, adorned with sculptures, precious ceramics and paintings by distinguished Italian contemporary artists and its chic dehors on Via Borgognona, Café Romano brings together classic and modern influences to create a truly unique experience.





Cafè Romano is open from 7.00 to 10.30 am for breakfast, from noon to 6 pm for lunch and from 7 to 10.30 pm for dinner.

Bond Bar

Nestled between Piazza di Spagna and Via Condotti, **Bond Bar** tips its hat to the seducing allure of Her Majesty's most famous secret agent, referenced also in the cocktail list, crafted by expert mixologist **Roberto Pezzuco** and his team.

A British bar enriched by an enviable collection of classic and modern art, with fine Chesterfield leather armchairs. Here, expertly mixed martinis, signature cocktails, local and national wines and gourmet coffee are served to a local and international clientele.

Weddings, meetings and events

At the Hotel d'Inghilterra guests will find the ultimate venues for a stylish wedding or a special event: the two frescoed halls at Palazzo Torlonia.

The two light-flooded conference halls - Salone Inghilterra and Sala Pio IX - provide a unique setting for business lunches and dinners, private functions and meetings. They're located inside the majestic **Palazzo Torlonia** and boast original 18th century frescoes, bas-reliefs and precious antiques. A dedicated, highly skilled Event Manager is in charge of overseeing each event and will work alongside guests and clients to ensure the best experience possible.

Hotel d'Inghilterra offers two magnificent venues for the perfect wedding reception or any prestigious occasion: the grand frescoed hall of the Salone Inghilterra and the rooftop terrace of the Penthouse Suite. With an area of 200 m², the terrace can host up to 70 guests and offers stunning views over the city's rooftops, taking in the monuments that have made the city famous throughout the world. The hotel team is on hand at all times to help organize your big day and can also provide the services of a dedicated wedding planner.



The Hotel d'Inghilterra “Hall of Fame”

Among the many Italian and international celebrities who have chosen Hotel d'Inghilterra Roma – Starhotels Collezione are:

Sir Alec Guinness

Papa Pio IX

Ezra Pound

Dom Pedro V King of Portugal

Italo Calvino

Giuseppe Ungaretti

Katherine Kennedy

The **Hotel d'Inghilterra Roma – Starhotels Collezione** is part of *Small Luxury Hotels of the World*

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Starhotels

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The **Starhotels Premium**, located in the heart of the most beautiful Italian cities, Bergamo, Bologna, Florence, Genoa, Milan, Naples, Parma, Rome, Saronno and Turin, stand out for their contemporary style, perfect combination of elegance and comfort, and are able to provide an intangible sense of well-being through an excellent and welcoming service.

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